COLLAGE

THE NEW YEAR gets off to a good start with a conference for London social secretaries on Wednesday, January 24, at Imperial College. Social sec. Paul Wadsworth is responsible for this and has circulated relevant information to over fifty colleges. In addition to an explanatory letter, a questionnaire has also been sent out, to encourage the social secs. to be more than just the passive elements of yet another conference.

Paul is hoping to appeal to a large section of the polytechnic/technical college social sec. population since these establishments tend usually to be overlooked and to suffer as a result of the financial bias in favour of universities. Although Imperial has been one of the more successful colleges in the past, there are many smaller ones in the London area that have been driven to promoting only a bare minimum of gigs and on these a financial loss is usually incurred.

As it happen Paul does not think the picture for colleges is as bleak as it is painted. However, conferences such as the one he has organised can only help matters and he hopes some positive discussions should include a report on the feasibility of an ents brokerage and also, provided an "expert" can be found in time, a talk on the effect of VAT on entertainments.

Any London social secretary who has not received Paul's circular or who would like to discuss any aspect of the meeting can contact him during the holidays at 0522 26711. Otherwise, please support the conference anyway.

A few months ago, United Artists set up its own agency to handle some of its recording acts which had previously been either neglected or without roots. Named Iron Horse, the main broker is Martyn Smith who is aided and abetted by Richard Ogden, former U.A. public relations man and now in charge of agency/record company liaison.

The Flamin' Groovies, Gypsy and Help Yourself form the mainstay with lesser-known bands like Ducks De Luxe (who, my good friend Mr. Ali Khan assures me, are going to be huge), Zoe, and Bees Make Honey

In February they are bringing the German group Neu here and college bookings for them are now available. Neu and Help Yourself can be booked together for £175, a substantial saving when Neu alone would cost £125.

Did he feel the agency had got off to a good start?

Richard said attempts had been made to contact colleges and discuss points with them although they are not aiming to sole-book for them.

"I think the agency has given a lot of vitality to the record company; we can now co-ordinate work on the road (which is, after all, the most important thing a band does) with the promotional and recording side of things and try to see to it that acts like Help Yourself, who in the past suffered through a weak stage show, can now have the attention and the sort of approach that they deserve."

Something that social secretaries might be interested in, is the "Happy Days tour" from Iron Horse. This is to take place in April and May and is aimed mainly at colleges.

Various U.A. acts will be touring the country in a bus and differing combinations of them will play each evening at a specified gig. Help Yourself is the principal band involved, as well as Deke Leonard's new band. Ducks De Luxe and Zoe will also do odd dates.

One of the more ambitious aims of the tour is to re-form well-known 1967 bands who would then play one or two dates in their old style. Eire Apparent and Eyes of Blue are already distinct possibilities and with a little more determination Iron Horse could resurrect some hidden gems.

The tour will take 90 per cent of door-sales so no one should lose out with it.

LINDSEY BOYD

JOHN FENTON presents
MAN
+ FAT GRAPPLE
at CITY HALL, ST. ALBANS
Saturday, 6th January, 8 p.m.
All Tickets 70p. Advance Town Hall Box Office or at door on night. Come Early!!!

GLEN BALLROOM, LLANELLI
Saturday, 30 December 7 pm-midnight
RAW MATERIAL
+ QUICKSAND
Admission 60p

SUN ROCK
1 Liverpool Rd., Islington
Sunday, 31st December
NEW YEAR PARTY
JAIL BAIT
+ RHESUS + ALLMAN & YOUNG
Jam Session — Musicians Welcome
Adm. 40p. Students 20p. (S.U.Cards)

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Prince Consort Road, SW7
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STRAWBS
+ WHEELS
£1.00 advance, £1.20 on door
SATURDAY, JANUARY 20th All Nighter, 9 p.m. till Early
J. GEILS BAND
+ Sam Apple Pie + Support
Tickets 70p advance, 80p on door
Tickets available now. Virgin Records, Oxford Street, or by post, S.A.E. please. I.C. Union Enquiries 589 2963.
Sorry no alcohol
Bus: Albert Hall
Tube: South Ken.

MELODY ROOMS
Oak St.
NORWICH
Saturday, 30th December 60p
GEORDIE
7.30 p.m. Bars Pay at Door

Concert tickets available for...
ERIC CLAPTON
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CALIFORNIA BALLROOM
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Saturday, December 30th
END OF YEAR SPECTACULAR with
HOT CHOCOLATE
8 till late. Adm. £1.00

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2 East India Dock Road, London, E.14
Every Sunday at 8 p.m.
THE DYNAMIC
TERRY SEYMOUR BIG BAND
12 top-class studio musicians combine to present their exciting music to you, the public, for the price of a pint. Enjoy a meal in our excellent restaurant.

COUNTY BALLROOM, TAUNTON
Saturday, 30th December
DANDY LIVINGSTONE
Two Discos Bar

intercon gigs
SOUTHEND
29th December THE MIXTURES
HULL
28th December CHICKEN SHACK
11th January CARAVAN
WORKSOP
29th December JOHNNY JOHNSON & THE BANDWAGON
30th December 2nd CITY SOUND
1st January THE EQUALS
13th January JOHNNIE WALKER
HALIFAX
29th December BRUCE RUFFIN
30th December JOHNNY JOHNSON & THE BANDWAGGON
NOTTINGHAM
28th December FUMBLE
29th December JIGSAW & DESMOND DEKKER
30th December ROSKO & 2nd CITY SOUND
1st January BLACKFOOT SUE
5th January DORIS TROY
8th January JIMMY JAMES
12th January JOHNNIE WALKER
15th January GEORDIE
SCARBOROUGH
29th December THE EQUALS
30th December WORTH
Intercon Night People meet big name live groups

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A HAPPY NEW YEAR TO ALL
Thurs. 28th Dec. (7.15-11.00) W.E.A. Records present SPARKS + GUESTS D.J. Jerry Floyd
Fri. 29th Dec. (7.15-11.00) An Evening with the SUTHERLAND BROS. with support and D.J. Jerry Floyd
Sat. 30th Dec. (7.15-11.00) MAHATMA KANE JEEVES with Guest Group and D.J. Jerry Floyd
Mon. 1st Jan CLOSED
Tues. 2nd Jan '73 (7.15-11.00) WILD TURKEY RO RO & D.J. Tom Smith
Wed. 3rd Jan. '73 (7.15-11.00) JONESY + SUPPORT (Free admission with this ad. ONLY before 8 p.m.)
Thurs. 4th Jan. '73 (7.15-1.00) An Evening of Chrysalis Music MICK ABRAHAMS COTTONWOOD & HEMLOCK Compere: LLOYD WATSON
SUNDAY, 31st DECEMBER 1972—(7.30-1.00 a.m.)
"Welcome 1973" with STACKRIDGE + STRIDER and who knows what surprise Artists. Advance Tickets now 75p—Book Early

THE GREYHOUND
175 FULHAM PALACE ROAD, W.6
Thurs., Dec. 28th BYZANTIUM
Fri., Dec. 29th RUPERT'S PUDDING
Sat., Dec. 30th ZOE
Sun., Dec. 31st TOE FAT
Mon., Jan. 1st DADDY LONGLEGS
Tues., Jan. 2nd 25 VIEWS OF WORTHING
Wed., Jan. 3rd CAMEL
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LIVE GROUPS EVERY NIGHT
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Lights Doors Open 8 p.m. Bar

DIARY DATES

TUESDAY, 2nd JANUARY

MADHATTER CLUB, Corn Exchange. MAIDSTONE. DISCO.

RISING SUN, Green. CATFORD S.E.6. PETER WOODS.

Rushey